

Joey D'Anna, Editor

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Joey D'Anna began his career in engineering, providing him with a competitive edge over others in technical problem solving. In complement to his engineering background, Joey advanced his technical capabilities with his involvement in the Broadcast Media Industry as a post-production editor. Here, Joey enjoys and excels in short-term projects including finishing, color correction, and visual effects, as well as longer-term projects including show launches and upfronts. As an established member of the post-production community, Joey has worked with Travel Channel, National Geographic, BBC America, and Discovery Channel to name a few.

